

SONATE № 3

Ballade

Lento molto sostenuto
In modo di recitativo

poco string.

p *cresc.* *mf* *f*

pp *sf* *p* *mf* *ten.*

molto cresc. *sf* *p* *sf* *f*

Molto moderato quasi lento

p *cresc.*

ten. *animandosi e poco a poco acceler.*

f *p* *f*

sempre cresc.

ff *rubato* *rit.*

Allegro in tempo giusto e con bravura (♩ = 128)

Sheet music for a solo instrument, likely a guitar, showing 12 staves of musical notation. The music is in common time and includes various dynamics like *mf*, *f*, *mf espress.*, *rit.*, *a tempo*, *cresc.*, and *p*. Fingerings are indicated by numbers 1, 2, and 3 above the notes. The key signature changes frequently, including B-flat major, A major, and G major.

p 2 dolce *culmato* *sempre dolce* *AC* *cresc.* *f* *8* *dim.* *loco* *Cedez*

Poco meno [mosso] *R* *p 2 espress.*

The image displays ten staves of musical notation for a solo instrument, possibly a woodwind. The music is written in common time and includes various dynamics such as *cresc.*, *mf*, *ff*, and *ff* (fortissimo). Fingerings are indicated by numbers below the staves, and performance instructions like *rit.* (ritardando), *a tempo*, and *loc.* (locando) are present. The notation includes grace notes, slurs, and specific fingering markings like $\overline{1234}$ and $\overline{1234}$.

Tempo poco vivo e ben marcato

mf

allarg.

cresc.

Più mosso

f **p**

segue

poco a poco slargando

Vivo

ff